



**drum**av

- PEDAL DUPLO INICIANTE
- By: ARMANDO VIANA

Para iniciar a tocar com o pedal duplo, é importante adquirir controle e resistência, e o melhor exercício é estudar executando as figuras musicais, semínimas, tercinas, semicolcheias e sextinas, conduzindo em semínimas e tocando a caixa nos tempos 2 e 4. E muito importante estudar sempre com o metrônomo para adquirir precisão nos movimentos.

The image displays four staves of musical notation for a double pedal exercise. Each staff begins with a double bar line and a key signature of one flat. The first staff contains four quarter notes, each with an 'x' above it. The second staff contains four groups of eighth notes, each with an 'x' above it. The third staff contains four groups of eighth notes, each with an 'x' above it. The fourth staff contains four groups of eighth notes, each with an 'x' above it. The notation is in 2/4 time and uses a bass clef.



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Você também pode estudar grupamentos de tercínas e semicolcheias e depois semicolcheias e sextinas, em sequencia.

### TERCÍNAS E SEMICOLCHEIAS

Two staves of musical notation. The top staff shows four groups of eighth notes, each marked with a '3' and a vertical line above it, indicating a triplet. The bottom staff shows four groups of eighth notes, each marked with a '3' and a vertical line above it, indicating a triplet. The background features a faint watermark of a drum set.

### SEMICOLCHEIAS E SEXTINAS

Two staves of musical notation. The top staff shows four groups of eighth notes, each marked with a '3' and a vertical line above it, indicating a triplet. The bottom staff shows four groups of eighth notes, each marked with a '3' and a vertical line above it, indicating a triplet. The background features a faint watermark of a drum set.